

牧玉作品

Mu Yu



山中梦的倒影

REFLECTIONS OF A DREAM BY THE MOUNTAIN



牧玉，1979 年生于中国山东，独立艺术家，水墨画家。作品有：当代水墨画系列、传统山水画、书法等。自 2010 年至今，致力于原创当代水墨画系列的创作，多次在北京及世界各地举办个人画展及联展，作品被国内外多家美术馆及藏家收藏。



Mu Yu Latest Exhibitions.

In 2020, the art world witnessed for the first time, his extraordinary talent crossing the borders from mainland China. For years, his vibrant, emotive pieces remained hidden from the global stage, captivating only a select few within his homeland. However, with his exhibitions debuting in the West, a new chapter unfolded, introducing audiences to the depth and brilliance of his work.

His paintings, rich in local cultural narrative with genuine Chinese roots, told stories that transcended borders, capturing the hearts of many. The exhibition became a celebration of not just his art, but of the bridge between East and West. Art collectors and enthusiasts flocked to see the creations that had long been confined to galleries back home. Each piece spoke volumes, revealing the artist's journey, struggles, and talent represented by his extraordinary artworks.

- 2019 / 20 / 21 / 22 - AAF London
- 2020 SAATCHI GALLERY
- 2021 START – LONDON
- 2022 AAF SPRING – LONDON
- 2023 HAMPSTEAD AAF – LONDON
- 2024 LAPADA – MAYFAIR LONDON
- 2025 NATURES DREAM – TAIPEI
- 2025 HAMPSTEAD – BATTERSEA AAF - LONDON



Illusions
Water color on paper
100cm×100cm



SUNRISE 日出

A beautiful heart, like the rays of the sun, touches everyone,
without distinction or judgment. Chinese Proverb

Mu Yu: A Life Dedicated to the Heart of Chinese Art

In the idyllic mountains of Shandong, a quiet boy named Mu Yu emerged from humble beginnings, destined to become a beacon of Chinese art. His life is a stunning tapestry woven from threads of ancient traditions and modern innovation, showcasing a journey filled with passion, perseverance, and unparalleled talent. As he developed his skills, Mu Yu enchanted not only the eyes but also the hearts and spirits of those who encountered his work.

Each brushstroke created by Mu Yu carries with it a purity that transcends mere aesthetics. His mastery is evident in both traditional ink on paper and his breathtaking ventures into abstract art. With every piece, he pays homage to centuries-old techniques while simultaneously breaking boundaries to embrace the ever-evolving landscape of modern art. This delicate balance reflects the legacy of great masters like Qi Baishi and Wu Guanzhong, whose influences resonate within Mu Yu’s oeuvre, extending the richness of Chinese culture across borders and into the global consciousness.

At the core of Mu Yu’s artistry lies a fundamental philosophy: technique serves to elevate artistic conception. As an art student, he championed the belief that true expression must flow from the artist’s life experiences. His peasant roots have profoundly shaped his perspective, enriching his work with authenticity and relevance in today’s world. This unique blend of background, education, and innate talent allows his art to resonate deeply, giving voice to a narrative that bridges history with contemporary realities.

Mu Yu’s paintings are distinguished by firm, bold brush strokes that harmonize with precise forms. He deftly integrates traditional Chinese brush techniques with modern compositional methods, creating an innovative language that invites viewers into a dialogue between the past and present. The result is not just art but an experience that communicates the essence of a culture steeped in beauty and depth.

Every stroke emanates Mu Yu’s devotion—not just to art, but to the purity of heart, mind, and spirit that fuels his creativity. In his work, one can see the reflection of his journey, a testament to a life dedicated to honoring the greatness of Chinese history while paving pathways for future generations of artists. His ability to resonate with a worldwide audience speaks volumes about the universal language of art; it is a force that unites diverse cultures in appreciation of beauty, emotion, and shared humanity.

As Mu Yu continues to push the boundaries of expression, his legacy becomes even more profound—a luminary whose influence will endure far beyond the confines of time. His art not only offers aesthetic pleasure but also serves as an inspiration, brightening the minds and spirits of people everywhere. In this colossal mosaic crafted by Chinese culture, Mu Yu shines brightly, embodying the rich heritage while illuminating paths toward new horizons in the world of art.

With each canvas, Mu Yu stands as a testament to a life devoted to the cultivation of art, culture and beauty—a legacy that, undoubtedly, will blossom into the future, igniting passion and creativity in countless souls.

美丽的心灵就像太阳的光芒，无差别、评判地照射着
每一个人



Four Seasons

Water color on paper
220cm×80cm

牧玉的画作以其坚实大胆的笔触与精准的形态和谐统一而著称。他巧妙地将中国传统笔法与现代构图技巧融合，创造出一种创新的语言，引领观者进行古今对话。这不仅仅是艺术，更是一种体验，它传达了一种充满美感和深度的文化精髓。

每一笔都体现牧玉的热爱——不仅是对艺术的热爱，更是对驱动他创造力的纯粹心灵、思想和精神的热爱。在他的作品中，我们可以看到他人生旅程的倒影，这见证了他毕生致力于颂扬中国历史的伟大，同时也为后世艺术家铺就道路。他能够引起全球观众的共鸣，充分体现了艺术的通用语言；它是一种将多元文化凝聚在一起，共同欣赏美、情感和人性力量。

随着牧玉不断突破表达的界限，他的艺术遗产也愈发深远——这位杰出人物的影响力将超越时间的界限。他的艺术不仅带来审美享受，更启迪心灵，照亮世界各地人们的心灵。在这幅中华文化的巨幅画卷中，牧玉熠熠生辉，既展现了深厚的文化底蕴，也照亮了艺术世界通往新天地的道路。

牧玉的每一幅画作都见证着他一生致力于艺术、文化和美的培育——毫无疑问，这份遗产将在未来绽放光芒，点燃无数灵魂的激情和创造力。



DISCOVERY 发现

Opportunities don't wait, time won't come again.

Lao Wu

机不可失，时不再来

Magic

Water color on paper
200cm×80cm

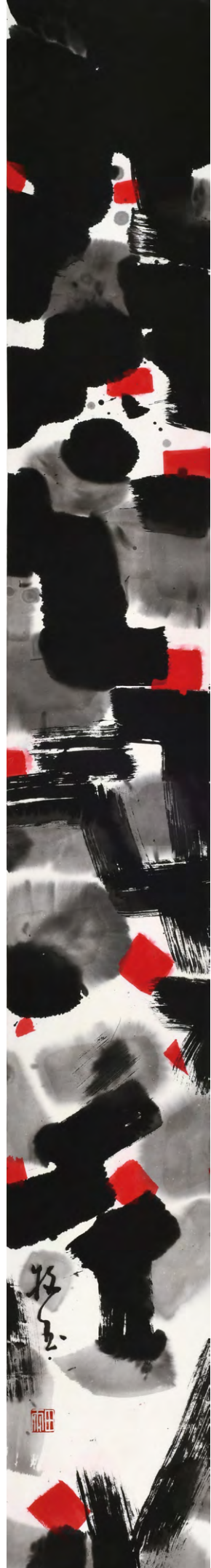


Forward
Water color on paper
120cm×80cm

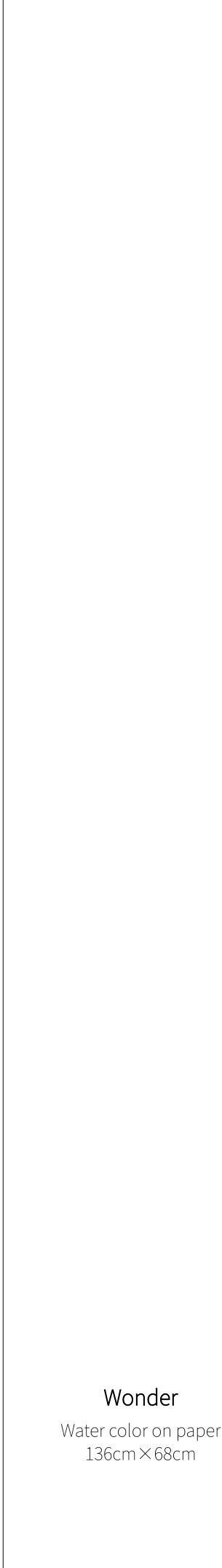


Connection
Water color on paper
80cm×80cm





Reflections
Water color on paper
250cm×30cm



Wonder
Water color on paper
136cm×68cm



清秋望遠
歲在己巳之春
山翁玉



夏陰聽泉
歲在己巳之春
山翁玉



SUNSET 日落

“The birds have vanished into the sky and now the last cloud drains away. We sit together the mountain and me, until only the mountain remains.”

Li Po - 705 AD – Tang Dynasty

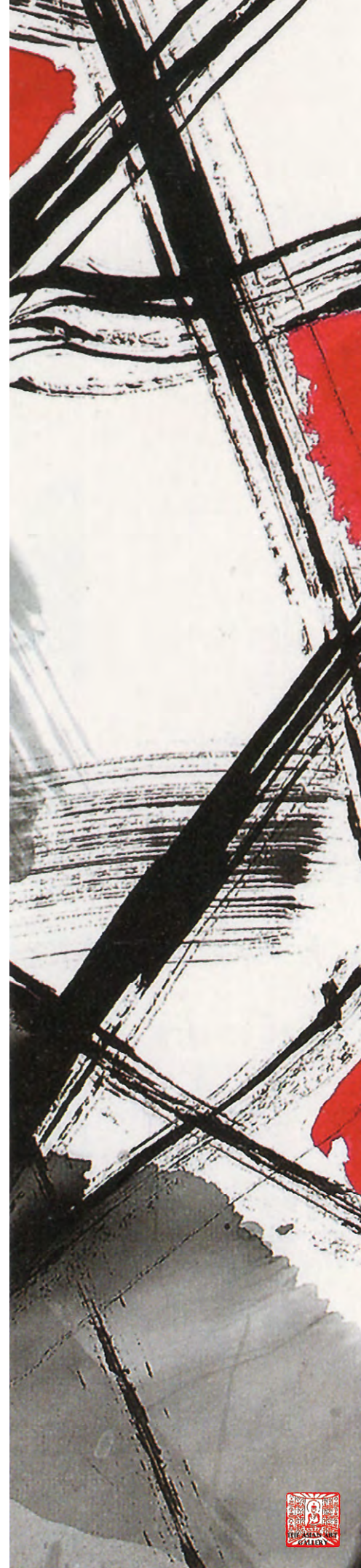
鸟儿已飞向天空，最后一朵云也已消散。我与山共坐，直到只剩下山。

—李波 唐代



Search

Water color on paper
200cm × 30cm



Evolution

Water color on paper
100cm × 100cm





庄子

夢為蝴蝶 《莊子》

昔者，莊周夢為蝴蝶，栩栩然蝴蝶也。自喻適志與，不知周也。俄然覺，則蘧蘧然周也。不知周之夢為蝴蝶與。 蝴蝶之夢為周與，周與蝴蝶。則必有分矣。此之謂物化。

【念樓讀】 莊子晚上做夢，夢中自己成了一隻蝴蝶，在空中翩翩飛舞，十分自由快樂，一點也沒想到莊周是誰。霎時夢醒，卻還是原來的莊周。

The Dream

Once upon a time, I, Zhuangzi, dreamt I was a butterfly, fluttering hither and thither, to all intents and purposes a butterfly. I was conscious only of my happiness as a butterfly, unaware that I was Zhuangzi.

Soon I awakened, and there I was, veritably myself again. Now I do not know whether I was then a man dreaming I was a butterfly, or whether I am now a butterfly, dreaming I am a man.

Between a man and a butterfly, there is necessarily a distinction. The transition is called the transformation of material things.

Zhuang Zi - 477 BC

Night Dream

Water color on paper
220cm×30cm

Reviews from Curators and Collectors

His art does not belong in Art Fairs; it belongs in a museum. G Kaufman, art curator – Berlin

This is truly what art should be , an expression of purity and beauty, from the heart. H Terbruggen – Netherlands – Founder of the Neo Modern Museum – Florence.

Once your eyes , stares at a M Yu piece, it is impossible to simply walk away. It stays with you deep in our imagination. A Ackerman , New Your Collector.

Thousands of years of Chinese Art , cannot be fully grasped in hundreds of years , still when we can see truly genuine Chinese Art , it is a start. From my decades studying and learning Contemporary Chinese Art, I must include Mu Yu , as one of the few ones to be seriously considered.
Lao Wu - Chinese Curator. Henan -PRC

I have been collecting Asian Art for many decades. I consider a privilege to add a MuYu to my collection. D. Cohen – Art Collector - Zurich.

A delight, to the heart, mind and spirit. I cannot go home, without it. M Korosawa – Collector - London



Sublime

Water color on paper
100cm×100cm





The Asian Art Gallery—EST 2005

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